

ANN MACY ROTH

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Skirball Department of Hebrew & Judaic Studies
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EDUCATION

University of Chicago, Department of Near Eastern Languages and Civilizations
B.A., December 1975, with honors
Ph.D., June 1985; thesis: *Egyptian Phyles in the Old Kingdom*, supervised by Klaus Baer

Field Training:

University of Arizona, Archaeological Field School at Grasshopper, Summer 1977
Oriental Institute Epigraphic Survey, Apprentice Epigrapher, March-April 1978

TEACHING AND MUSEUM WORK

New York University, Departments of Hebrew & Judaic Studies and of Art History
Clinical Associate Professor of Egyptology, September 2004-present
Director of Graduate Study, Ancient Near Eastern & Egyptian Studies, 2007-present
Visiting Associate Professor of Egyptology, September 2003-September 2004

Howard University, Department of Classics
Associate Professor of Egyptology, July 1999-June 2004
Assistant Professor of Egyptology, July 1995-June 1999
Visiting Assistant Professor of Egyptology, July 1993-June 1995

University of California, Berkeley, Department of Near Eastern Studies
Lecturer in Egyptian Archaeology, August 1988-July 1990

Museum of Fine Arts, Boston, Department of Egyptian, Nubian, and Near Eastern Art
Researcher/Writer, Giza Mastabas Project, August 1988-December 1991
George Andrew Reisner Research Assistant, October 1987-August 1988
NEA Curatorial Intern, January-October 1987

GRANTS AND FELLOWSHIPS

Metropolitan Museum of Art, J. Clawson Mills Fellowship, 2009-2010:
"Three Egyptian Mastaba Chapels in the Metropolitan Museum of Art"
Antiquities Endowment Fund, American Research Center in Egypt, grant for Summer 2005:
"Cemetery 2000 South at Giza"
Faculty Research Grant, Howard University, 2001-2002
NEH Grant RZ-20321-98 to Howard University, 1998-2003:
"Giza Cemetery Excavation"
USIA Postdoctoral Fellow, American Research Center in Egypt, Summer 1994
NEH Grant RO-21745-88 to the Museum of Fine Arts, Boston, 1988-1991:
"Giza Mastabas Project" (application submitted under the name of the department head,
Edward Brovanski; completed under the subsequent department head, Rita Freed)
NEH Postdoctoral Fellow, American Research Center in Egypt, 1985-1986
American Ass'n of University Women Helen M. Weter Dissertation Fellow, 1983-1984
Smithsonian Fellow, American Research Center in Egypt, 1981-1982

FIELDWORK IN EGYPT

- Giza Cemetery Project**, Howard University, 1994-2003; New York University, 2005 - present
Director, June-August 2005 (G 2002-2045)
December 2002-January 2003 (G 2061-2077, 2232-2246, 2501-2509)
September-November 2001 (G 2061-2077, 2232-2246, 2501-2509)
April-June 2000 (G 2061-2077, 2232-2246, 2501-2509)
January-March 2000 (G 2061-2077, 2232-2246, 2501-2509)
July-August 1994 (G 2083 - 2099, 2230-2231, 2242)
- Giza Mastabas Project**, Museum of Fine Arts, Boston - Yale University
Field Director, May-June 1990 (G 2083 - 2099, 2230-2231, 2242)
Co-director, July-August 1989 (G 2083 - 2099, 2230-2231, 2242)
Chief Epigrapher, August 1987 (G 2083 - 2099)
- Giza Plateau Mapping Project**, University of Chicago
Excavation Supervisor and Epigrapher, October-November 1991
- Watetkhethor Copying Project**, Saqqara, American Research Center in Egypt
Director, January-June 1986
- Medieval Luxor Project**, University of Chicago
Excavation Supervisor, December 1985-January 1986
- Oriental Institute Epigraphic Survey (Chicago House)**, Luxor, University of Chicago
Epigrapher, October 1978-April 1979
(Apprentice Epigrapher, March-April 1978)
- Quseir el-Qadim Expedition**, University of Chicago
Excavation Supervisor and Registrar, January-March 1978

PROFESSIONAL ORGANIZATIONS

- Member, American Research Center in Egypt (1976-present)
Editor, *Journal of the American Research Center in Egypt* (2002-2007)
Member, International Association of Egyptologists (1983-present)
Listed, *Register of Professional Archaeologists* (2001-present)

PUBLICATIONS

Books:

- Egyptian Phyles in the Old Kingdom: The Evolution of a System of Social Organization.*** SAOC 48. Chicago: The Oriental Institute, 1991
- Hieroglyphs without Mystery.*** Translation and adaptation of *Hieroglyphen ohne Geheimnis*, by K.-Th. Zauzich. Austin: University of Texas Press, 1992; Published concurrently by Thames & Hudson under the title *Discovering Egyptian Hieroglyphs: A Practical Guide*
- A Cemetery of Palace Attendants: G 2084 - G 2099, G 2230+1 and G 2240.*** Giza Mastabas 6. Boston: Museum of Fine Arts, 1995
- The Tombs of the Palace Guard: G 2061-2077, G 2232-2246, and G 2501-2509.*** Giza Mastabas 9. In preparation for the Museum of Fine Arts, Boston
- Before Eve and Pandora: Sex, Gender, and Fertility in Ancient Egypt.*** In preparation for Cambridge University Press.
- Three Mastaba Chapels at Metropolitan Museum of Art.*** In preparation for the Metropolitan Museum of Art

PUBLICATIONS

Articles and Essays:

- "Ahhotep I and Ahhotep II," *Serapis* 4 (1977-1978), 31-40
- "Glass," in: *Quseir al-Qadim 1978: Preliminary Report*, D. Whitcomb and J. Johnson, eds. (Princeton, 1979), 144-81
- "Some New Texts of Herihor and Ramesses IV in the Great Hypostyle Hall at Karnak," *Journal of Near Eastern Studies* 42 (1983), 43-53
- "A Preliminary Report on a Study of the System of Phyles in the Old Kingdom," *Newsletter of the American Research Center in Egypt* 124 (1983), 30-35
- "The Organization and Functioning of Old Kingdom Royal Mortuary Temples," in: *The Organization of Power: Aspects of the Bureaucracy in the Ancient Near East*, SAOC 46, M. Gibson and R. Biggs, eds. (Chicago, 1987), 133-40; 2nd edition (1991), 115-22
- "The Test of an Epigraphic Method," *Newsletter of the American Research Center in Egypt* 141 (Spring 1988) 7-13
- "The Organization of Royal Cemeteries at Saqqara in the Old Kingdom," *Journal of the American Research Center in Egypt* 25 (1988), 201-14
- "The Bersha Procession: A New Reconstruction," *Journal of the Museum of Fine Arts, Boston* 1 (1988), 31-40 (with Catharine H. Roehrig)
- "The Social Aspects of Death," in: *Mummies and Magic: Funerary Arts in Ancient Egypt*, S. D'Auria et al., eds. (Boston, 1988), 52-9
- "The Distribution of the Old Kingdom Title *Hntj-š*," in: *Akten des vierten internationalen Ägyptologen Kongress, München, 1985*, Beihefte zu Studien zur Altägyptischen Kultur 4 (Hamburg, 1991), 177-86
- "The *Psš-*kf** and the Opening of the Mouth Ceremony: A Ritual of Birth and Rebirth," *Journal of Egyptian Archaeology* 78 (1992), 113-47
- "Social Change in the Fourth Dynasty: The Spatial Organization of Pyramids, Private Tombs, and Cemeteries," *J. of the American Research Center in Egypt* 30 (1993), 33-55
- "Fingers, Stars, and the Opening of the Mouth: The Nature and Function of the *Ntrwj* Blades," *Journal of Egyptian Archaeology* 79 (1993), 57-79
- "The Practical Economics of Tomb Building in the Old Kingdom: A Visit to the Necropolis in a Carrying Chair," in: *For His Ka: Essays Offered in Memory of Klaus Baer*, D. Silverman, ed., SAOC 55 (Chicago, 1994), 227-40
- "Buried Pyramids and Layered Thoughts: The Organization of Multiple Approaches in Egyptian Religion," *Proceedings of the Seventh International Congress of Egyptologists, Cambridge, England, 1995*, Christopher Eyre, ed., *Orientalia Lovaniensia Analecta* 82 (Peeters: Leuven, 1998), 991-1003

PUBLICATIONS

Articles and Essays (cont'd):

- "Building Bridges to Afrocentrism: A Letter to my Egyptological Colleagues,"** *Newsletter of the American Research Center in Egypt* 167 and 168 (September and December 1995); posted on the web at http://www.africa.upenn.edu/Articles_Gen/afrocent_roth.html and elsewhere; and republished in: *The Flight from Science and Reason*, P. R. Gross et al., eds., *Annals of the New York Academy of Sciences* 775 (New York, 1996), 313-326
- "Ancient Egypt in America: Claiming the Riches,"** in: *Archaeology Under Fire: Nationalism, Politics, and Heritage in the Eastern Mediterranean and the Middle East*, Lynn Meskell, ed., (London and New York, 1998), 217-229
- "The Absent Spouse: Patterns and Taboos in Egyptian Tomb Decoration,"** *Journal of the American Research Center in Egypt* 36 (1999) 37-53
- "Father Earth, Mother Sky: Ancient Egyptian Beliefs about Conception and Fertility,"** in: *Reading the Body: Representations and Remains in the Archaeological Record*, Alison Rautmann, ed. (Philadelphia, 2000), 187-201
- "The Ahhotep Coffins: The Evolution of an Egyptological Reconstruction,"** in: *Gold of Praise: Studies in Honor of E. F. Wente*, E. Teeter and J. Larson, eds., *Studies in Ancient Oriental Civilizations* 58 (Chicago, 2000), Chapter 34, pp. 361-377
- "Magical Bricks and the Bricks of Birth,"** *Journal of Egyptian Archaeology* 88 (2002), 121-139. (with Catharine H. Roehrig)
- "The Usurpation of Hem-Re': An Old Kingdom 'Sex-Change Operation,'"** in: *Egyptian Museum Collections around the World: Studies for the Centennial of the Egyptian Museum, Cairo*, Mamdouh el-Damaty and May Trad, eds. (Cairo, 2002), II, 1011-1023
- "The Meaning of Menial Labor: 'Servant Statues' in Old Kingdom Serdabs,"** *Journal of the American Research Center in Egypt* 39 (2002), 103-121
- "Gender Roles in Ancient Egypt,"** in *A Companion to the Ancient Near East*, Daniel Snell, editor (Oxford: Blackwell, 2005): 211-218
- "Models of Authority: Hatshepsut's Predecessors in Power,"** in *Hatshepsut: From Queen to Pharaoh*, Catharine H. Roehrig, ed. (New York: Metropolitan Museum of Art, 2005): 7-14
- "Hatshepsut's Mortuary Temple at Deir al-Bahri: Architecture as Political Statement,"** in *Hatshepsut: From Queen to Pharaoh*, Catharine H. Roehrig, ed. (New York: Metropolitan Museum of Art, 2005): 147-151
- "Erasing a Reign,"** in *Hatshepsut: From Queen to Pharaoh*, Catharine H. Roehrig, ed. (New York: Metropolitan Museum of Art, 2005): 277-281

PUBLICATIONS (cont'd)

Articles and Essays (cont'd):

- "The Representation of the Divine in Ancient Egypt,"** in: *Text, Artifact, and Image: Revealing Ancient Israelite Religion*, Gary Beckman and Theodore J. Lewis, ed. Brown Judaic Studies series (Providence: Brown University Press, 2006): 24-37.
- "Multiple Meanings in Carrying Chair Scenes,"** in: *Dekorierte Grabanlagen im Alten Reich: Methodik und Interpretation*. Martin Fitaenreiter and Michael Herb, eds. Internet-Beiträge zur Ägyptologie und Sudanarchäologie (IBAES) 6. (London: Golden House Publications, 2006): 243-253. Co-published on the Internet at www.ibaes.de.
- "Little Women: Gender and Hierarchic Proportion in Old Kingdom Mastaba Chapels,"** in: *The Old Kingdom Art and Archaeology: Proceedings of the Conference*. Miroslav Bárta, ed. (Prague: Czech Institute of Archaeology, 2006): 281-296.
- "Twisted Kilts: Variations in Aspective Representation in Old Kingdom Mastaba Chapels,"** in: *Old Kingdom: New Perspectives. Egyptian Art and Archaeology 2750-2150 B.C.* Proceedings of the Fourth Conference in Old Kingdom Art and Archaeology, May 2009 (Cambridge: Oxbow Books, 2011): 234-243.
- "Upper Egyptian Heliopolis: Thebes, Archaism, and the Political Ideology of Hatshepsut and Thutmose III,"** in: *The Art and Culture of Ancient Egypt: Studies in Honor of Dorothea Arnold (= Bulletin of the Egyptological Seminar 19 (2010))*, to appear 2012
- "The Sakkarah Expedition,"** in: *Picturing the Past: Imaging and Imagining the Ancient Middle East*, Emily Teeter, ed. Oriental Institute Museum Publications 34 (Chicago: The Oriental Institute, 2012), 39-44.
- "Objects, Animals, Humans, and Hybrids: The Evolution of Early Egyptian Representations of the Divine,"** in: *The Dawn of Egyptian Art*, Diana Craig Patch, ed. (New York: Metropolitan Museum of Art, 2012), 194-201
- "In Reisner's Footsteps: Three Seasons' Work in the Western Cemetery at Giza,"** submitted (2004) to the Supreme Council of Antiquities of the Arab Republic of Egypt, for publication in the *Annales du service des antiquités de l'Égypte* (in English and in Arabic translation)
- "The Representation of 'the Other' in Ancient Egypt: Foreigners in Pharaonic Iconography"** *A Companion to Egyptian Art*, Melinda Hartwig, ed. (Oxford: Blackwell), to appear Spring 2014
- "The Dead At Home: Domestic Features in Early Egyptian Cemeteries,"** in preparation.
- "Political Patterns in Pyramid Placement: Why Old Kingdom Pyramids Are Where They Are,"** in preparation
- "The Tomb Owner in a Carrying Chair: an Evolution in the Meaning of an Old Kingdom Motif,"** in preparation

PUBLICATIONS (cont'd)

Catalogue Entries and Other Short Publications:

Ägyptens Aufstieg zur Weltmacht, A. Eggebrecht, ed. (Mainz, 1987):

- [310] **Lebenzeichen Thutmosis' IV.**, pp. 359-60
- [311] **Uschebti Thutmosis' IV.**, p. 360
- [312] **Wurfholzmodel Thutmosis' IV.** p. 361

Mummies and Magic: Funerary Arts in Ancient Egypt, S. D'Auria, P. Lacovara, and C. H. Roehrig, eds. (Boston, 1988):

- [6] **Tomb Group of a Woman**, pp. 76-7
- [11] **Model Equipment with a *Pesesh-kef***, p. 81
- [14] **Mastaba Chapel of of Akh-Meret-Nesut and his Family**, pp. 83-7
- [27] **Slab stela of Meret-ites II**, pp. 94-5
- [67] **Lid of an Anthropoid Coffin** (with P. Lacovara), p. 133
- [73] **Model Coffin and *Shawabti*** (with P. Lacovara), p. 136
- [80] **Stela of Ahmose**, pp. 140-1

Mummies and Magic: Funerary Arts in Ancient Egypt (cont'd)

- [90] **Ancestor Bust**, p. 149
- [126] **Model Coffin**, pp. 175-6
- [176] **Heart Scarabs**, pp. 223-4
- [177] ***Pesesh-kef* Amulets**, pp. 224-5

"**Mycerinus**," in *The Dictionary of Art*, Macmillan Publishers Ltd., London, 1997

"**Maydum**" and "**Dahshur**," in *The Academic American Encyclopedia*, Grolier Inc., Danbury, Connecticut

"**Osiris and Isis: An Egyptian Narrative of Re-Creation**," in: *Broad Sympathy: The Howard University Oral Traditions Reader*, E. W. Traylor, A. Frost, and L. S. Lawrence, eds. (Needham Heights, MA, 1997):

"**Egypt and African-Americans: An Egyptologist's View**," in: *The Howard Reader: An Intellectual and Cultural Quilt of the African American Experience*, P. Logan ed. (New York: Houghton Mifflin, 1997): 436-439

"**Architecture and the Afterlife: Understanding Egypt's Pyramid Tombs**," in: *Archaeology Odyssey* (Spring 1998) 56-61

Oxford Encyclopedia of Ancient Egypt, D. B. Redford, ed. Oxford University Press, 2001.

- "**Afrocentrism**" (vol. 1, pp. 29-32)
- "**Funerary Ritual**" (vol. 1, pp. 575-580)
- "**Opening of the Mouth**" (vol. 2, pp. 605-609)
- "**Work Force**" (vol. 3, pp. 519-524)

Reprinted in: *The Ancient Gods Speak: A Guide to Egyptian Religion*, D. B. Redford, ed. Oxford University Press, 2002: "**Funerary Ritual**" (pp. 147-154) and "**Opening of the Mouth**" (pp. 293-298)

PUBLICATIONS (cont'd)

Catalogue Entries and Other Short Publications (cont'd):

Quest for Immortality: The Hidden Treasures of Egypt, B. Bryan and E. Hornung, eds.

Washington, D.C.: National Gallery of Art: 2002.

"Coffin of Ahhotep" (pp.108-109)

"Vulture Bracelet of Ahhotep" (p. 108)

"Fan of Ahhotep" (p. 106)

"Mirror of Ahhotep" (p. 107)

"Two Golden Flies of Ahhotep" (p. 107)

Hatshepsut: From Queen to Pharaoh, Catharine H. Roehrig, ed. New York: Metropolitan Museum of Art, 2005.

"Dagger of Thutmose I" (p. 15)

"False Door of Thutmose I" (p. 156-157)

"Lintel with Recarved Inscriptions" (p. 282)

"Statue of Ahmose called Ruru" (p. 283)

Book Reviews:

"*Governmental Reforms in Old Kingdom Egypt*, by Naguib Kanawati," *JNES* 42 (1983) 154-5

"*In the Shadow of the Pyramids*, by Jaromir Malek and Werner Forman," *JNES* 48 (1989) 56-7

"*Mastabas et Hypogées d'Ancien Empire: Le Probleme de Datation*, by Nadine Cherpion," *JNES* 53 (1994) 55-58

"*Blumen und Blumensträuße als Opfergabe im Alten Ägypten*, by Johanna Dittmar," *JNES* 53 (1994) 145-7

"*Die Opferformel des Alten Reiches unter Berücksichtigung einiger später Formen*, by Günter Lapp," *JNES* 53 (1994) 147-8

"*Pharaohs and Pyramids: A Guide through Old Kingdom Egypt*, by George Hart," *JNES* 55 (1996) 66-68

"*Das Doppelgrab der Königinnen Nebet und Khenut*, by Peter Munro," *Bibliotheca Orientalis*, (1996) cols. 421-425

"*Not Out of Africa*, by Mary Lefkowitz, and *Black Athena Revisited*, M. R. Lefkowitz and G. M. Rogers, eds.," *American Historical Review* (April 1997) 493-495

"*Das Kind im alten Ägypten*," by Erika Feucht." *Journal of the Economic and Social History of the Orient* 41 (1998) 118-121

"*Le Mastaba d'Akhetetep: Une chapelle funéraire de l'ancien empire*, by Christiane Ziegler," *Chronique d'Egypt* 73 (1998) 295-298

PUBLICATIONS (cont'd)

Book Reviews (cont'd):

"Untersuchungen zu Idu II, Giza: Ein interdisziplinäres Projekt, Bettina Schmitz, ed."
Journal of Near Eastern Studies 59 (1999) 43-47

"How to Read Egyptian Hieroglyphs: A Step-by-Step Guide to Teach Yourself, by Mark Collier and Bill Manley," *Middle East Studies Association Bulletin* 34 (2000) 89-90

"Österreich vor den Pyramiden: Die Grabung Hermann Junkers im Auftrag der Österreichischen Akademie der Wissenschaften in Wien bei der Grossen Pyramide, in Giza, by Peter Jánosi," *Bibliotheca Orientalis* 58 (2001)

"The Ancient Egyptian Books of the Afterlife, by Erik Hornung," *Journal of the American Oriental Society* 123 (2003) 394-395

"The Teti Cemetery at Saqqara II: The Tomb of Ankhmahor, by N. Kanawati and A. Hassan," *Journal of Near Eastern Studies* 63 (2004) 145-148

"Die Wanddarstellungen im Grab des Mehu in Saqqara, by Hartwig Altenmüller," *Journal of Near Eastern Studies* 63 (2004) 142-145

RESEARCH PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

"Amenhotep I and Ahhotep II," Annual Meeting of the ARCE, Detroit, April 1977

"Did Priestly Phyles Originate as Ships' Watches?" Annual Meeting of the ARCE, Boston, April 1981

"The Organization of Royal Construction Crews in the Fourth Dynasty," Annual Meeting of the ARCE, Ann Arbor, April 1983

"The Administration and Functioning of Old Kingdom Royal Mortuary Temples," Oriental Institute Symposium, The Organization of Power: Aspects of the Bureaucracy in the Ancient, Medieval, and Ottoman Near East, Chicago, March 1983

"The Rite of Circumcision in the Old Kingdom," Annual Meeting of the ARCE, Cleveland, April 1984

"Two Palaces (*Hwts*) of the Archaic Period," Annual Meeting of the ARCE, New York, April 1985

"The Distribution of the Old Kingdom Title *Hntj-š*," 4th International Congress of Egyptologists, Munich, Germany, August 1985

"Central Planning of Old Kingdom Cemeteries," Annual Meeting of ARCE, Memphis, April 1987

"The Function of the *Peseshkef* Knife," Annual Meeting of the ARCE, Chicago, April 1988

RESEARCH PAPERS PRESENTED AT PROFESSIONAL CONFERENCES (cont'd)

- "The Tomb Owner in a Carrying Chair: the Content and Evolution of an Old Kingdom Motif,"** Annual Meeting of the ARCE, Philadelphia, April 1989
- "A Cemetery of Palace Retainers: Preliminary Report on the Summer 1989 Season of the Giza Mastabas Project,"** Annual Meeting of the ARCE, Berkeley, 1990
- "The Development of a Cluster of Giza Mastabas,"** Annual Meeting of the ARCE, Boston, April 1991
- "The Origin of the Opening of the Mouth Ritual,"** 6th International Congress of Egyptologists, Turin, Italy, September 1991
- "The Organization of State Labor in Fourth Dynasty Egypt: The Archaeology of Mason's Control Marks,"** Society for American Archaeology, Pittsburgh, April, 1992.
- "Priorities of Tomb-building and Cult-foundation in the Old Kingdom,"** Annual meeting of the ARCE, Seattle, March 1992
- "The Absent Spouse,"** Annual Meeting of the ARCE, Toronto, April 1994
- "Some Tombs of Lesser Palace Attendants at Giza,"** Annual Meeting of the ARCE, Atlanta, April 1995
- "Buried Pyramids: Symbolic Shapes and Spaces in Old Kingdom Mortuary Architecture,"** 7th International Congress of Egyptologists, Cambridge, England, September 1995
- "Conception and Fertility in Ancient Egyptian Beliefs about Rebirth,"** Annual Meeting of the ARCE, St. Louis, April 1996
- "Gender Roles and Fertility in Pharaonic Egypt,"** Conference on Archaeology and Gender, Michigan State University, Dept. of Anthropology, October 1996
- "Remodeled Tombs: Change and Choices in an Egyptian Cemetery,"** 62nd Annual Meeting of the SAA, Nashville, April 1997
- "Magical Bricks and Bricks of Birth,"** Annual Meeting of the ARCE, Ann Arbor, April 1997
- "Were Serdab Statues Cult Statues?"** Glanville Seminar on Cult Statues, Cambridge England, May 1997
- "Domestic and Mortuary Spaces in Ancient Egypt,"** 63rd Annual Meeting of the SAA, Seattle, March 1998
- "Ancient Egyptian Depictions of Deities,"** Gruss Colloquium in Judaic Studies, University of Pennsylvania, Philadelphia, April 27-29, 1998
- "Ancient Egyptian Houses and Tombs,"** Annual Meeting of the ARCE, Chicago, April 1999.

RESEARCH PAPERS PRESENTED AT PROFESSIONAL CONFERENCES (cont'd)

"Political Patterns of Pyramid Placement," International Congress of Egyptology, Cairo 2000

"What Reisner Missed: The 2000 Season of the Howard University Giza Cemetery Project," Annual Meeting of the ARCE, Providence, RI, April 2001

"Reisner's 1912 Excavations at Giza Revisited," Annual Meeting of the ARCE, Baltimore, MD, April 2002.

"Buried Buildings and Pugnacious People: The 2002-2003 Season of the Giza Cemetery Project," Annual Meeting of the ARCE, Atlanta, GA, April 2003

"Paranoia in Old Kingdom Burial Chambers," Annual Meeting of the ARCE, Tucson, AZ, April 2004

"Little Women: Gender and Hierarchic Proportion in Old Kingdom Mastaba Chapels," Conference on Old Kingdom Art and Archaeology, Prague, Czech Republic, May 31-June 4, 2004.

"The Tombs of the Palace Guard at Giza," Columbia University Seminar in the Ancient Near East, October 13, 2004

"Southern Heliopolis: Archaism and Hatshepsut's Political Ideology," Annual Meeting of the ARCE, Cambridge, MA 2005.

"Smiting the Vile Foreigner: An Ancient Egyptian Ritual." Inaugural Conference of the New York University Program in Ancient Near Eastern and Egyptian Studies: "Finding a Place in an International World: How Ancient Peoples Viewed Themselves and Their Neighbors." New York, Wednesday, April 18, 2007

"Stratified Mastabas and Other Architectural Dating Criteria at Giza." Conference on Chronology and Archaeology of Egypt: The late Fourth and the Third millennium BC. Prague, Czech Republic, Wednesday, June 13, 2007.

"Ancient Egyptian Landscape Painting: The Mastaba Chapel as a Map of the World." Annual Meeting of the ARCE, Seattle, WA, April-May 2008

"The King's Sister Ahmes: The Missing Titles of Hatshepsut's Mother." 10th International Congress of Egyptologists, Rhodes, Greece, May 2008

"Notes on a Scattered Cemetery: Three Mastaba Chapels in the Metropolitan Museum of Art." Conference on Old Kingdom Art and Archaeology, Cambridge, U.K., May 20-24, 2009.

"Old Kingdom Settlements and Cemeteries: Parallels and Contrasts." Achievements and Problems of Modern Egyptology, Moscow, September 29-October 2, 2009

"Twisted Kilts and Second Thoughts: New Perspectives on Three Ancient Egyptian Mortuary Chapels" Metropolitan Museum Fellows' Colloquium, March 9, 2010

RESEARCH PAPERS PRESENTED AT PROFESSIONAL CONFERENCES (cont'd)

"Paradigms of Masculinity in Egyptian Mythology" Mapping Ancient Near Eastern Masculinities, University of Pennsylvania, Philadelphia, March 2011

"Missing Clothes and Stacked Meat: Patterns and Anomalies in a Small Fifth-Dynasty Tomb Chapel" Annual meeting of the ARCE, Chicago, Illinois, April 2011

"Who were the *hntjw-š*? Some Socio-historical Implications of Mortuary Evidence from Giza" Towards a New History for the Egyptian Old Kingdom: Perspectives on the Pyramid Age, Harvard University-University of British Columbia, Cambridge, MA, April 2012

"High Cheekbones and Hidden Hieroglyphs in the Metropolitan Museum's Mastaba Chapels" Annual Meeting of the ARCE, Providence, Rhode Island, April 2012

INVITED PUBLIC LECTURES

"The Birds and the Bees: Reading Egyptian Monuments"
Museum of Fine Arts, Boston, Friends of Egyptian Art, Spring 1988
ARCE, New York, Fall 1991
Georgetown Classics Society, Washington, D.C., Spring 1994

"Building the Pyramids, Attending the King: A System of Part-time Labor in the Old Kingdom"
ARCE/AIA Combined Lecture, New York, N.Y., Spring 1991
Brown University, Providence, RI, Spring 1991
ARCE, Washington D.C. Chapter, Spring 1991

"The Opening of the Mouth: Ancient Egyptian Metaphors of Birth and Rebirth"
Yale University, New Haven, CT, Fall 1990
Egyptological Seminar, New York, Winter 1992
Holman Symposium, Fordham University, Spring 1994
Univ. of Pennsylvania, Dept. of Religious Studies, Fall 1994

"Life in an Egyptian Cemetery: Recent Work Near the Giza Pyramids"
University of California, Berkeley, Spring 1992
AIA/ARCE Combined Lecture, Washington, D.C., Fall 1994
ARCE, Cairo, June 1996
Portland (Oregon) Art Museum, October 1997
Detroit Institute of Arts, November 1997

"The Social Roles of Ancient Egyptian Women"
Washington Classics Society, Washington, D.C., Fall 1993

"Death and Sex: The Afterlives of Ancient Egyptian Women"
The Johns Hopkins University, Spring 1995

INVITED PUBLIC LECTURES (cont'd)

"Who Were the Ancient Egyptians? Afrocentrism and Egyptology"

Indianapolis Museum of Art, Indianapolis, Fall 1996
Africana Studies Program, Villanova University, February, 1997

"Femnist Egyptology: Ancient Egyptian Women in Myth and Archaeology"

ARCE, Dallas Texas Chapter, March 1997

"Developments at Giza: Some Minor Private Tombs"

Cambridge University, Department of Oriental Studies, May 1997
Bryn Mawr College, October 1998

"Claiming Egypt's Past: Egyptology and Afrocentrism"

Detroit Institute of Arts Colloquium on "Egyptian Interconnections" November 1997
Portland (Oregon) Art Museum, Colloquium on "Viewing Egypt," April 1998

"The Absent Spouse"

Egyptological Seminar of New York, February 1999
ARCE, Washington DC chapter, March 1999

"The Meaning of Menial Labor: Serving Statues in Old Kingdom Serdabs"

Metropolitan Museum of Art, New York, December 1999
Society for the Study of Egyptian Antiquities, Toronto Canada, January 2000
Catholic University Lecture Series, Department of Semitics, Washington, DC October 2000
Oriental Institute, University of Chicago, June 2001
American University in Cairo, November 2001

"In Reisner's Footsteps: The 2000 Season of the Giza Cemetery Project"

ARCE, Washington DC chapter, February 2001
Eta Sigma Phi Chapter, Howard University, March 2001
Department of Asian and Middle Eastern Studies, University of Pennsylvania, March 2001

"What Reisner Missed: The 2001 Season of the Giza Cemetery Project"

ARCE, Cairo lecture series, November 2001
ARCE, Northern California Chapter, Berkeley, October 2002

"The Egyptian View of the World"

Johns Hopkins University-Walters Art Gallery Lecture Series on Egypt, March 2002

"The Politics of Pyramid Placement"

ARCE, North Texas Chapter, Dallas, March 2004

"Father Earth, Mother Sky: Sex and Gender Roles in Ancient Egypt"

Association of Undergraduate Students of Anthropology, New York Univ., April 2004

"Little Women: The Comparative Scale of the Wife in Old Kingdom Tomb Chapels"

The Westchester, NY Society of the Archaeological Institute of America, February, 2005

INVITED PUBLIC LECTURES (cont'd)

"Pyramid Envy: Middle Class Tombs at Giza, Egypt"

New York City Society of the Archaeological Institute of America and the Metropolitan Museum of Art, May 20th and 21st (two lectures), 2006

"Recent Work on the Giza Plateau, Egypt"

University of Oklahoma, Norman, and Sam Noble Museum of Natural History, March 2008

"Hatshepsut: Women and Power"

University of Alabama, Huntsville, Alabama, August 2008

"Androgyny and Blurred Boundaries in Ancient Egypt"

Archaeological Institute of America, Huntsville, Alabama, August 2008

"Ancient Egyptian Landscape Painting: The Mastaba Chapel as a Map of the World"

ARCE, Philadelphia, February 19, 2009

Egyptological Seminar of New York, April 6, 2009

"Notes from a Scattered Cemetery: Three Mastaba Chapels in the Metropolitan Museum of Art"

Students' Association Lecture (ANSHE), John Hopkins Univ., Baltimore, May 2009

ARCE, Chicago, November 7, 2009

Friends of Isis, Metropolitan Museum of Art, January 14, 2010

"Cleaning up after Reisner: New Details from Cemetery 2000 at Giza"

Oriental Institute, University of Chicago, November 9, 2009

"The Dead at Home: Domestic Features in Early Egyptian Cemeteries"

Institute for the Study of the Ancient World and the American Research Center in Egypt, New York Chapter, June 1, 2010

PUBLIC LECTURE SERIES & SHORT GENERAL COURSES

Harvard University Center for Lifelong Learning

Winter 1984: Introduction to Middle Egyptian

Spring 1988: Ancient Egypt: A Tour of Sites off the Beaten Path

American Research Center in Egypt, Cairo

Spring 1986: Monumental Hieroglyphs

American Research Center in Egypt, New York

Spring 1992: Monumental Hieroglyphs; Fall 1992: Women in Ancient Egypt

National Museum of Women in the Arts/ARCE, Washington DC Chapter

Winter 1993: Fertile Fields and Female Pharaohs: Women in Ancient Egypt

American Research Center in Egypt, North Texas Chapter, Dallas (study day of four lectures)

March 1997: "Liberated Women? Gender Roles in Ancient Egypt"

March 2004: "Lady of Two Lands: Royal Women of Ancient Egypt"

TELEVISION APPEARANCES

"Understanding Pyramids" The Discovery Channel (2000)

"Beyond the Pyramids" History Channel (2001)

"King Tut's Gold"; "Secrets of the Pyramids"; "Egypt: Land of Mummies" The Discovery Travel Channel (2003)

"Egypt: Engineering an Empire" The History Channel (2006)

"Engineering the Impossible: The Great Pyramid" National Geographic Channel (March, 2007)

"The Mummy Returns: King Tut's Face Revealed" Good Morning America segment, ABC News (November 4, 2007)

UNIVERSITY COURSES

History, Culture, and Religion Courses:

Egyptian Civilization

University of California, Berkeley, Fall 1988, Fall 1989
Howard University, Spring 1997, Spring 1998

Egyptian Literature

Haverford College, Spring 1991
Howard University, Fall 1993 (2 sections)

Egyptian Religion

University of California, Berkeley, Spring 1989

Egyptian Mythology

Howard University, Fall 1993, Spring 1994 (2 sections), Fall 1994 (2 sections),
Spring 1995 (2 sections), Fall 1995 (2 sections), Spring 1996 (2 sections),
Fall 1996 (2 sections), Spring 1997 (2 sections), Fall 1997 (2 sections),
Spring 1998 (2 sections), Fall 1998 (2 sections); Spring 1999 (2 sections)
Fall 2000 (2 sections); Spring 2001; Spring 2002, Fall 2002, Spring 2003
New York University, Fall 2003 (Egypt & Mesopotamia), Spring 2005

Egypt's Pyramid Age (Old & Middle Kingdom History & Culture)

Howard University Fall 1995, Fall 1997, Fall 2000, Fall 2002
Honors Seminar, Fall 1994

Egypt's Empire Age (New Kingdom History & Culture)

Howard University, Fall 1998, Spring 2001, Spring 2003

Ancient Near Eastern Civilization and Religion (Egypt & Mesopotamia)

New York University, Fall 2003

UNIVERSITY COURSES (cont'd)

History, Culture, and Religion Courses (cont'd):

Ancient Egyptian Mortuary Traditions

New York University, Spring 2004, Fall 2005, Spring 2008, Fall 2010

Before Cleopatra: The Royal Women of Ancient Egypt (Freshman Honors Seminar)

New York University, Fall 2004, Fall 2005; Fall 2006, Fall 2007

World Cultures: The Ancient Near East and Egypt (MAP course)

New York University, Fall 2006, Fall 2008

Culture and Context: Egypt of the Pharaohs: Reconstructing a Culture (MAP course)

New York University, Spring 2011, Spring 2012, Fall 2012,

Culture and Context: Egypt of the Pharaohs: The New Kingdom

New York University, Spring 2013

Art & Archaeology Courses:

Egyptian Archaeology

University of California, Berkeley, 1988-1989, 1989-1990 (year long sequence)

Howard University, Spring 1994, Spring 1995, Spring 1996

Spring 1999 (Writing Intensive), Spring 2002 (Writing Intensive)

New York University, Spring 2007, Spring 2009, Fall 2011

Egyptian Archaeology - Museum Laboratory Section

University of California, Berkeley, Spring 1990

Ancient Egyptian Art

New York University, Spring 2004, Spring 2005, Spring 2006, Spring 2007, Spring 2008,

Spring 2009, Fall 2010, Fall 2011, Fall 2012

Senior Seminar in Fine Art: Daily Life Scenes in Old Kingdom Tombs

New York University, Spring 2005

Re-titled "Egyptian Visions of Life" Spring 2011

Ancient Egyptian Monumental Architecture

New York University, Fall 2007

Ancient Art (Mesopotamia, Egypt, Greece, Rome)

New York University, Fall 2008

The Art of Earliest Egypt

New York University, Spring 2012

Mediterranean Art of the Bronze Age

New York University, Spring 2013

UNIVERSITY COURSES (cont'd)

Language Courses (Graduate and Undergraduate):

Introduction to Middle Egyptian:

Portland State University, Intensive Summer Session 1978

Tufts University Experimental College, Spring 1987

Howard University, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-99,
2000-01, Spring 2002, 2002-2003

Middle Egyptian Texts

Howard University, 1994-1995, 1997-1998, 2000-2001, 2002-2003

Old Egyptian Texts

University of California, Berkeley, Spring 1990

Graduate Courses (non-language)

Graduate Seminar: The Cemeteries of Giza and Saqqara

University of California, Berkeley, Fall 1988

Graduate Seminar: Theory and Practice of Epigraphy

University of California, Berkeley, Spring 1989

Institute of Fine Arts, New York University (unofficial), Spring 2004, Spring 2009

Graduate Seminar: Archaeological Methods in Egyptian Archaeology

University of California, Berkeley, Fall 1989

Graduate Bible Seminar: Akhenaton: The Religion and Culture of the Amarna Period

New York University, Spring 2006

Graduate Reading Course in Museum Studies: Exhibiting Egyptian History (taught for Bruce

Altshuler; two students), Fall 2007

Graduate Reading Course in Egyptian Archaeology (taught for Graduate Program in History),

Spring 2009

Graduate Reading Course in Early Egypt (taught for ANEES, two students)

Spring 2012